

(Written by Beth)

Brief on events in the life of Elizabeth Beauregard Hugo, born September 6, 1920 in St. Anthony, Idaho, at Grandmother Eliza Anna Newbold Moore's home.

Lived in Spencer, Idaho, until early 19 thirties on the company sheep ranch, The Wood Live Stock Company. The company went broke in 1931 and family moved to farm outside Nampa (Idaho). Father died 1932.

Out of high school in Rigby found work for W.P.A. in U.S. Forest Service, 1938, Big Hole Basin, Jackson, Montana; helped feed the hay hands on ranches on six week lay-offs for two years. Left Jackson in 1940 to attend business college, Salt Lake City. Married Quentin Blakely (from Ririe, ID) September 6 (20), 1941. Quentin went to active duty in California in October. Beth went to Washington, D.C. , with Civil Service appointment in Washington, D.C. at War Production Board. Quentin missing in action January, 1942(43), over New Guinea. Beth started night classes at George Washington University. At end of war moved (jobs) to State Department Public Liaison Division. Quentin declared dead December, 1943. Married Thomas Hugo December, 1946. In 1948, (went on) a nine week sabbatical from State to work in Geneva, Switzerland with First World Health Conference; toured Europe for a month, saw opening of '48 Olympics in London, continue to France, Italy, where I returned from U.S. by ship from Naples. Left State Department, 1950, moved to suburban Maryland same day daughter, Michele, (was) born April, 1951. Son Curtis, (born December 30,) 1953.

Accompanied husband with children to Italy on Andria Doria, January, 1955, where he represented the School of Advanced International Studies, John Hopkins University, Washington, D.C. to set up financial office for branch of school in Bologna. Back in Adelphi in 1956. Did volunteer work for PTA, Adelphi Citizen Organization, little theater, art groups, church until 1965. Went to work for Art Department head at University of Maryland. In 1972 started working toward art degree part-time while working as assistant to Graduate Art History advisor and the Graduate Fine Arts advisor. December, 1981, received BA in Art, Summa Cum Laude. Moved to Anna Maria, Florida, June, 1982 where Beth continued to exhibit her art, was Newsletter editor for Bradenton AAUW, member of national organization, Women's Caucus for the Arts, and travel.